

Contents

Introduction: Havergal Brian, Journalist	11
<i>Malcolm MacDonald</i>	
Acknowledgements	27
Editorial Note	28

One: THE SPIRIT OF ENGLAND

Corder, Warlock, Dowland and English Music (1932)	29
The Continuity of British Music (1934)	31
The Spirit of England (1935)	40
The Fire at the Crystal Palace (1937)	42

Two: THE OLDER GENERATION

Sir Frederic Cowen (1934, 1935)	45
Edward German (1936)	49
Sir John McEwen (1936)	51
Parry and the R.C.M. (1933)	53
Stanford and the 'Londonderry Air' (1935)	55
Arthur Sullivan (1939)	60

Three: ELGAR

<i>Enigma</i> at the Hallé (1905)	66
<i>The Apostles</i> in Hanley (1905)	67
'The Elgar Manifesto' (1931)	70
Sheldon's <i>Elgar</i> (1932)	72
'Land of Hope and Glory' (1932)	76
An Elgar Biography (1933)	77
Edward Elgar 1857–1934	80

Elgar and the British Public (1934)	84
The Elgar Manuscripts (1934)	88
Elgar and the Third Symphony (1935)	92
The Enigma of Elgar (1936)	95

Four: DELIUS

The Art of Frederick Delius (1924)	100
The Delius Festival (1929)	131
Delius' Personality (1929)	136
The Passing of Delius (1934)	137
Delius in Decline (1936)	140
Delius: The Last Phase (1936)	141

Five: BANTOCK

Prof. Granville Bantock: a Sketch (1909)	147
The Songs of Granville Bantock (1923)	153
Bantock, the Viola, the Atom, and <i>Macbeth</i> (1927)	160
Bantock's <i>Pilgrim's Progress</i> (1929)	163
<i>Atalanta</i> in America (1935)	165
Bantock and his <i>Pagan Symphony</i> (1936)	166
<i>The Fire Worshippers</i> (1939)	169
Granville Bantock (1946)	171

Six: BRITISH MUSIC IN PERFORMANCE

The Birmingham Triennial Festival (1906)	177
Two English Novelties (1907)	186
The Promenades (1927)	188
The B.B.C. Concerts of British Music (1934)	191
Leith Hill Music Festival (1937)	193
Modern Music (1938)	195

Seven: NATIONALISM, LEAGUES AND COMPETITIONS

The Music Problem in Manchester (1907)	199
The British Spirit (1924)	202
Fifty Years of Progress? (1932)	208
B.M.S. and B.B.C. (1933)	212
National Music and the Proms (1935)	215
British Music and its Patrons (1935)	219
Leagues: English and German (1936)	222
The Composer's Desolation (1936)	226
Nationalism in Music (1937)	228

Eight: NEAR-CONTEMPORARIES

Bax	
The First Symphony of Arnold Bax (1922)	233
Bax's Third String Quartet (1941)	240
Albert Coates	
<i>Pickwick</i> (1936)	242
Coleridge-Taylor	
Memories of Coleridge-Taylor (1934)	244
Walford Davies	
A Feast of Good Things (1905)	247
Genius and Mystic (1934)	252
Dyson	
Talker, Teacher, Composer (1931)	254
<i>The Canterbury Pilgrims</i> (1939)	256
<i>Quo Vadis</i> (1939)	258
Foulds	
The B.B.C. Performance of <i>Dynamic Triptych</i> (1933)	260
The Death of John Foulds (1939)	262
Balfour Gardiner (1928)	263
Grainger (1935)	266

8	<i>Contents</i>
Holbrooke	
<i>Byron and the Third Sextet</i> (1905, 1907)	269
Holbrooke as Composer-Conductor (1923)	271
The Neglect of Holbrooke (1937)	274
Josef Holbrooke, English Composer (1939)	280
Holst	
The Passing of Gustav Holst (1934)	285
Gustav Holst: an English Composer (1940)	288
Hurlstone	
Genius in Abeyance (1937)	293
Scott	
The Art of Cyril Scott (1923)	295
Sorabji	
<i>Opus Clavicembalisticum</i> (1932)	310
Vaughan Williams	
Vaughan Williams in Rehearsal (1935)	313
The Music of Ralph Vaughan Williams (1940)	314
Haydn Wood (1937)	321

Nine: YOUNGER COMPOSERS

Old Days and Young Composers (1923)	326
Britten	
<i>Ballad of Heroes</i> (1939)	329
Arnold Cooke (1936)	331
Goossens	
The Art of Eugene Goossens (1924)	336
Mayerl	
Billy Mayerl: Pianist (1932)	347
Walton	
<i>Belshazzar's Feast</i> (1931)	349
William Walton (1936)	350
Walton's Violin Concerto (1941)	352

<i>Contents</i>	9
Warlock	
Death of Peter Warlock (1931)	353
British Women Composers (1936)	355

Ten: ORCHESTRAS, CHOIRS, BANDS AND THE B.B.C

Orchestras	
The Halford Orchestra: An Appreciation (1905)	360
The Orchestral Crisis in England (1909)	364
The B.B.C. Orchestra (1930)	368
Liverpool Philharmonic Hall and Concert Halls in General (1936)	369
The Orchestra in London (1939)	372
Choirs	
Retgression in the Hallé Choir (1905)	373
Tournament of Song (1909)	376
Provincial Choral Societies (1937)	381
The North Staffordshire District Choral Society (1938)	383
English Choral Singing (1938)	388
Brass Bands	
The Brass Band and the National Band Festival (1923)	391
The World of Brass (1936)	401
The B.B.C	
The New Broadcasting House (1932)	405
The Huge Machine (1934)	407
The B.B.C. and its Programmes (1937)	410
INDEX to Volume I	415