

Contents

	<i>Page</i>
Introduction: Brian the Contemporary <i>Malcolm MacDonald</i>	11
Editorial Notes	21
Acknowledgements	24

One: FUNDAMENTAL PRINCIPLES

[The Sanity of Spring Lambs] (1923)	28
[Emotion in Modern Music] (1930)	31
Fundamental Principles (1935)	33
Beliefs and Deceits (1936)	35
When and What is New (1936)	38
Musical Manifestoes (1938)	40

Two: STRAUSS AND MAHLER

Richard Strauss	47
Hallé Concerts: 'Ein Heldenleben' and 'Eroica' (1907)	48
Richard Strauss (1910)	49
[Richard Strauss conducts Strauss and Mozart] (1910)	52
Richard Strauss and the 'Alpine Symphony' (1923)	55
<i>Die Frau ohne Schatten</i> (1931)	60
The Richard Strauss Festival (1936)	67
[Strauss conducts the Dresden Orchestra] (1937)	70
<i>Gianni Schicchi</i> and <i>Salome</i> (1937)	71
Operatic Broadcasts (1938)	75
Gustav Mahler	77
Gustav Mahler's Eighth Symphony: <i>The Symphony of a Thousand</i> (1930)	77

Mahler's Eighth Symphony (1930)	82
The Mahler Revival (1930)	83
Mahler's Ninth Symphony (1934)	85
[Mahler and Schoenberg] (1934)	87
Gustav Mahler (1946)	88
[Letter to Sir Adrian Boult] (1947)	91

Three: SCHOENBERG AND BERG

Schoenberg	95
A Schönberg Biography (1925)	98
Arnold Schönberg (1927)	103
Still as Death! (1927)	105
Schönberg: Triumph at the B.B.C. National Concerts (1928)	107
Schönberg in Person (1928)	114
Schönberg's <i>Pelleas</i> (1931)	116
Arnold Schönberg: An Appreciation (1931)	119
[Schönberg conducts his <i>Variations for Orchestra</i> (1933)]	120
Schönberg the Teacher (1934)	123
Arnold Schönberg (1937)	125
Arnold Schönberg's Violin Concerto (1940)	130
Schönberg's Fourth String Quartet (1941)	133
Alban Berg	134
[<i>Wozzeck</i>] (1934)	135
Berg the Musician (1936)	136
Berg and <i>Wozzeck</i> (1936)	139
The Berg Violin Concerto (1939)	141

Four: BUSONI, RESPIGHI, HINDEMITH

Ferruccio Busoni	147
[Busoni on the Radio] (1932)	148
[Reflections on Dent's <i>Busoni</i>] (1933)	150
Busoni's Piano Concerto (1934)	155
[Busoni, Mahler and Boult] (1934)	159
Busoni's Letters (1938)	162

Busoni and Bax (1939)	166
Ottorino Respighi	169
[Respighi and Bach] (1933)	169
[Miniature Scores by Respighi and Pizzetti] (1934)	171
‘The Sunken Bell’ (1935)	173
Ottorino Respighi (1936)	176
Paul Hindemith	178
Germany’s New Star (1923)	178
‘Das Unaufhörliche’ (1933)	180
[Thoughts on Hindemith] (1934)	181
<i>Mathis der Maler</i> (1939)	183
Hindemith the Teacher (1939)	191

Five: DOHNÁNYI AND BARTÓK

Ernö Dohnányi	199
Dohnányi and the Pengoes (1927)	199
Ernst von Dohnányi (1927)	203
The Budapest Philharmonic Orchestra (1928)	205
Béla Bartók	207
Béla Bartók (1927)	208
Béla Bartók (1929)	210
Bartók the Scholar (1931)	211

Six: NORDIC MUSIC

[Edvard Grieg] (1932)	217
Danish Music (1936)	211
Yrjö Kilpinen (1935)	223
Sibelius	225
Royal Philharmonic Society (1931)	226
[The Sibelius Boom] (1934)	227
[Sibelius in Performance] (1934)	228
Jean Sibelius (1935)	230
[Sibelius’ Third Symphony] (1937)	233
Sibelius and Brahms (1938)	234

Seven: FRENCH COMPOSERS

A French Concert. César Géloso, Composer	238
Un cercle français (1938)	242
Achille-Claude Debussy	245
The Theories of Claude Debussy (1929)	245
[A Debussy Biography] (1933)	250
Debussy (1937)	254
Debussy Encore! (1937)	257
André Messager: 1853–1929 (1929)	261
[Death of Alfred Bruneau] (1932)	263
Paul Dukas	265
[Dukas' Symphony in C major] (1933)	265
Paul Dukas: the Man (1935)	267
Paul Dukas and his Works (1935)	269
Paul Dukas' 'La Péri' (1935)	276
Albert Roussel (1937)	281
Maurice Ravel	283
[A Ravel Concert – Twice] (1928, 1929)	283
Maurice Joseph Ravel (1938)	286
Maurice Ravel (1939)	287
[Women Composers in France] (1936)	295

Eight: A RUSSIAN GROUP

Alexander Glazounoff, 1865–1936 (1936)	301
Sergei Rachmaninoff (1930)	306
[Rachmaninov's Recollections] (1934)	310
Medtner and Prokofiev	312
Nikolai Medtner (1928)	312
Sergei Prokofiev (1931)	314
Igor Stravinsky	315
'Les Noces' (1929)	315
Stravinsky at the B.B.C. Concert (1929)	317
[<i>The Rite of Spring</i>] (1929)	317
Two New Stravinsky Works (1931)	318
Stravinsky's Chronicles (1936)	320
Shostakovich	323
[Recent Soviet Music] (1934)	323
Dimitri Shostakovitch (1936)	324

Nine: MISCELLANY

[D'Albert and Popularity] (1932)	329
[Enest Bloch] (1934)	332
Appreciation: and after (1937)	334
August Bungert (1937)	336
Contemporary Music: Reviews and Notices	337
Modern Chamber Concert (1927)	337
Contemporary Chamber Music (1928)	338
The Promenades (1930)	340
64th Festival of German Music (1934)	342
Contemporary Music Festival (1938)	344
[Falla and Stravinsky] (1931)	346
[Arthur Honegger] (1934)	347
[Janáček's Sinfonietta] (1928 and 1933)	349
Some Works by Sigfrid Karg-Elert (1928)	351
Wilhelm Kienzl (1937)	357
Wilhelm Kienzl: Composer and Critic (1937)	361
[Korngold, Bittner, Strauss and the Rights of Dead Composers] (1931)	365
Franz Lehár's 'Friederike' (1929)	369
Emanuel Moór: Musician and Inventor (1931)	373
[Puccini and Italian Opera] (1933)	376
[Max Reger] (1932)	378
Othmar Schoeck (1934)	381
[Schoeck again] (1934)	383
[Franz Schreker and the State] (1934)	384
[The Suppression of Music] (1934)	384
Death of Franz Schreker (1934)	389
The Mazurkas of Szymanowski (1932)	392
Siegfried Wagner (1930)	396

Ten: THE NEW WORLD

[America the Future?] (1932)	400
Music in Paris (1929)	404
Edgar Varèse (1939)	406
[The American Pedagogue] (1932)	409
[An American Song] (1932)	410

[Steam Devils, and Other Americans] (1933)	411
J. P. Sousa	412
Sousa the March King (1930)	412
John Philip Sousa (1932)	415
Victor Herbert (1938)	416
America Aggressive (1936)	418
'Composers with Tin Cups' (1937)	420
Composers in America (1938)	423
Index to Volume 2	427