# Contents

<table>
<thead>
<tr>
<th>Introduction: Brian the Contemporary</th>
<th>Malcolm MacDonald</th>
<th>11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Editorial Notes</td>
<td></td>
<td>21</td>
</tr>
<tr>
<td>Acknowledgements</td>
<td></td>
<td>24</td>
</tr>
<tr>
<td><strong>One: FUNDAMENTAL PRINCIPLES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>[The Sanity of Spring Lambs] (1923)</td>
<td></td>
<td>28</td>
</tr>
<tr>
<td>[Emotion in Modern Music] (1930)</td>
<td></td>
<td>31</td>
</tr>
<tr>
<td>Fundamental Principles (1935)</td>
<td></td>
<td>33</td>
</tr>
<tr>
<td>Beliefs and Deceits (1936)</td>
<td></td>
<td>35</td>
</tr>
<tr>
<td>When and What is New (1936)</td>
<td></td>
<td>38</td>
</tr>
<tr>
<td>Musical Manifestoes (1938)</td>
<td></td>
<td>40</td>
</tr>
<tr>
<td><strong>Two: STRAUSS AND MAHLER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richard Strauss</td>
<td></td>
<td>47</td>
</tr>
<tr>
<td>Hallé Concerts: ‘Ein Heldenleben’ and ‘Eroica’ (1907)</td>
<td>48</td>
<td></td>
</tr>
<tr>
<td>Richard Strauss (1910)</td>
<td></td>
<td>49</td>
</tr>
<tr>
<td>[Richard Strauss conducts Strauss and Mozart] (1910)</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>Richard Strauss and the ‘Alpine Symphony’ (1923)</td>
<td>55</td>
<td></td>
</tr>
<tr>
<td>Die Frau ohne Schatten (1931)</td>
<td></td>
<td>60</td>
</tr>
<tr>
<td>The Richard Strauss Festival (1936)</td>
<td></td>
<td>67</td>
</tr>
<tr>
<td>[Strauss conducts the Dresden Orchestra] (1937)</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>Gianni Schicchi and Salome (1937)</td>
<td></td>
<td>71</td>
</tr>
<tr>
<td>Operatic Broadcasts (1938)</td>
<td></td>
<td>75</td>
</tr>
<tr>
<td>Gustav Mahler</td>
<td></td>
<td>77</td>
</tr>
<tr>
<td>Gustav Mahler’s Eighth Symphony: The Symphony of a Thousand (1930)</td>
<td>77</td>
<td></td>
</tr>
</tbody>
</table>
Mahler’s Eighth Symphony (1930) 82
The Mahler Revival (1930) 83
Mahler’s Ninth Symphony (1934) 85
[Mahler and Schoenberg] (1934) 87
Gustav Mahler (1946) 88
[Letter to Sir Adrian Boult] (1947) 91

Three: SCHOENBERG AND BERG

Schoenberg 95
A Schönberg Biography (1925) 98
Arnold Schönberg (1927) 103
Still as Death! (1927) 105
Schönberg: Triumph at the B.B.C. National
Concerts (1928) 107
Schönberg in Person (1928) 114
Schönberg’s Pelleas (1931) 116
Arnold Schönberg: An Appreciation (1931) 119
[Schönberg conducts his Variations for Orchestra]
(1933) 120
Schönberg the Teacher (1934) 123
Arnold Schönberg (1937) 125
Arnold Schönberg’s Violin Concerto (1940) 130
Schönberg’s Fourth String Quartet (1941) 133
Alban Berg 134
[Wozzeck] (1934) 135
Berg the Musician (1936) 136
Berg and Wozzeck (1936) 139
The Berg Violin Concerto (1939) 141

Four: BUSONI, RESPIGHI, HINDEMITH

Ferruccio Busoni 147
[Busoni on the Radio] (1932) 148
[Reflections on Dent’s Busoni] (1933) 150
Busoni’s Piano Concerto (1934) 155
[Busoni, Mahler and Boult] (1934) 159
Busoni’s Letters (1938) 162
Busoni and Bax (1939) 166
Ottorino Respighi 169
[Respighi and Bach] (1933) 169
[Miniature Scores by Respighi and Pizzetti] (1934) 171
‘The Sunken Bell’ (1935) 173
Ottorino Respighi (1936) 176
Paul Hindemith 178
Germany’s New Star (1923) 178
‘Das Unaufförliche’ (1933) 180
[Thoughts on Hindemith] (1934) 181
Mathis der Maler (1939) 183
Hindemith the Teacher (1939) 191

Five: DOHNÁNYI AND BARTÓK

Ernő Dohnányi 199
Dohnányi and the Pengoes (1927) 199
Ernst von Dohnányi (1927) 203
The Budapest Philharmonic Orchestra (1928) 205
Béla Bartók 207
Béla Bartók (1927) 208
Béla Bartók (1929) 210
Bartók the Scholar (1931) 211

Six: NORDIC MUSIC

[Edvard Grieg] (1932) 217
Danish Music (1936) 211
Yrjö Kilpiinen (1935) 223
Sibelius 225
Royal Philharmonic Society (1931) 226
[The Sibelius Boom] (1934) 227
[Sibelius in Performance] (1934) 228
Jean Sibelius (1935) 230
[Sibelius’ Third Symphony] (1937) 233
Sibelius and Brahms (1938) 234
Seven: FRENCH COMPOSERS

A French Concert. César Géloso, Composer 238
Un cercle français (1938) 242
Achille-Claude Debussy 245
The Theories of Claude Debussy (1929) 245
[A Debussy Biography] (1933) 250
Debussy (1937) 254
Debussy Encore! (1937) 257
André Messager: 1853–1929 (1929) 261
[Death of Alfred Bruneau] (1932) 263
Paul Dukas 265
[Dukas’ Symphony in C major] (1933) 265
Paul Dukas: the Man (1935) 267
Paul Dukas and his Works (1935) 269
Paul Dukas’ ‘La Péri’ (1935) 276
Albert Roussel (1937) 281
Maurice Ravel 283
[A Ravel Concert – Twice] (1928, 1929) 283
Maurice Joseph Ravel (1938) 286
Maurice Ravel (1939) 287
[Women Composers in France] (1936) 295

Eight: A RUSSIAN GROUP

Alexander Glazounoff, 1865–1936 (1936) 301
Sergei Rachmaninoff (1930) 306
[Rachmaninov’s Recollections] (1934) 310
Medtner and Prokofiev 312
Nikolai Medtner (1928) 312
Sergei Prokofiev (1931) 314
Igor Stravinsky 315
‘Les Noces’ (1929) 315
Stravinsky at the B.B.C. Concert (1929) 317
[The Rite of Spring] (1929) 317
Two New Stravinsky Works (1931) 318
Stravinsky’s Chronicles (1936) 320
Shostakovich 323
[Recent Soviet Music] (1934) 323
Dimitri Shostakovich (1936) 324
Nine: MISCELLANY

[D'Albert and Popularity] (1932) 329
[Ernest Bloch] (1934) 332
Appreciation: and after (1937) 334
August Bungert (1937) 336

Contemporary Music: Reviews and Notices 337
  Modern Chamber Concert (1927) 337
  Contemporary Chamber Music (1928) 338
  The Promenades (1930) 340
  64th Festival of German Music (1934) 342
  Contemporary Music Festival (1938) 344
[Falla and Stravinsky] (1931) 346
[Arthur Honegger] (1934) 347
[Janáček's Sinfonietta] (1928 and 1933) 349
Some Works by Sigfrid Karg-Elert (1928) 351
Wilhelm Kienzl (1937) 357
Wilhelm Kienzl: Composer and Critic (1937) 361
[Korngold, Bittner, Strauss and the Rights of Dead Composers] (1931) 365
Franz Lehár's 'Friederike' (1929) 369
Emanuel Moór: Musician and Inventor (1931) 373
[Puccini and Italian Opera] (1933) 376
[Max Reger] (1932) 378
Othmar Schoeck (1934) 381
[Schoeck again] (1934) 383
[Franz Schreker and the State] (1934) 384
  [The Suppression of Music] (1934) 384
  Death of Franz Schreker (1934) 389
The Mazurkas of Szymanowski (1932) 392
Siegfried Wagner (1930) 396

Ten: THE NEW WORLD

[America the Future?] (1932) 400
Music in Paris (1929) 404
Edgar Varèse (1939) 406
[The American Pedagogue] (1932) 409
[An American Song] (1932) 410
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Steam Devils, and Other Americans] (1933)</td>
<td>411</td>
</tr>
<tr>
<td>J. P. Sousa</td>
<td>412</td>
</tr>
<tr>
<td>Sousa the March King (1930)</td>
<td>412</td>
</tr>
<tr>
<td>John Philip Sousa (1932)</td>
<td>415</td>
</tr>
<tr>
<td>Victor Herbert (1938)</td>
<td>416</td>
</tr>
<tr>
<td>America Aggressive (1936)</td>
<td>418</td>
</tr>
<tr>
<td>‘Composers with Tin Cups’ (1937)</td>
<td>420</td>
</tr>
<tr>
<td>Composers in America (1938)</td>
<td>423</td>
</tr>
</tbody>
</table>

Index to Volume 2                                          | 427  |