

## Contents

	Page
Preface	7
List of Illustrations	10
Introduction	11
Acknowledgements	13
I. Early Life, the 1914–18 War and First Publications	17
II. Student Days	23
III. Folk Music and First Success	43
IV. Warlock and Delius	61
V. Stylistic Re-appraisal	74
VI. The Symphony in G Minor	102
VII. The Violin Concerto	134
VIII. Commissions and a Kind of Popularity	155
IX. The Influence of Peers Coetmore	186
X. Disintegration and the Unfinished Second Symphony	221
XI. Portrait	231
XII. The Moeran Meaning	244
Appendix 1. The Second String Quartet	253
Appendix 2. Classified List of Works	256
Appendix 3. Missing Works	268
Appendix 4. Bibliography	269
Appendix 5. Personalialia	271
Appendix 6. The Symphony in G minor	274
Index	277
Index of Works	286