## Contents

	Page
Introduction	9
Acknowledgements	14
Part I: The Pull of Paris	17
Part II: Back to Brazil	41
Part III: North America and Conducting	73
Part IV: Commissions and Celebrity	131
Appendix One: Chronology	181
Appendix Two: Ralph Gustafson on Villa-Lobos	194
Appendix Three: Bibliography	199
Index of Works	201
General Index	204